



The Actors' Enterprise

Where Actors Make it THEIR Business

News and Events at TAE

September 15, 2007

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Dear Erin,

Welcome to the first edition of TAE's News & Events Newsletter! I am thrilled to have you with me as I seek to make a difference in the lives of actors in New York City, as well as our immediate community and beyond.

Inspiration

"Acting deals with very delicate emotions. It is not putting up a mask. Each time an actor acts he does not hide; he exposes himself."

- Jeanne Moreau

TAE Events

There has been some exciting movement over at TAE, particularly in the area of collaboration.

Legal Workshops: I am working closely with an attorney to provide a series of workshops designed to help actors understand their legal rights as employees and/or independent contractors. Issues including contracts, workers compensation, and other agreements will be covered. If you have a legal question you will need answered, please email it to me immediately and we will do our best to have it addressed.

Career Workshop: I am also meeting with a fellow coach/director to add some career coaching to her syllabus for an upcoming 4 week audition workshop. I will provide more details as they become available.

I am very excited about the reputation we are creating in the community- it can only get better!

Quick Links

[Our Website](#)

[More About Us](#)

[TAE Blog](#)

[Last Month's](#)

TAE Client News

Joan Barber: Congratulations to Joan, who unveiled her brand new website in the beginning of September. [Check out her site](#) for information about her Vocal Studio and her illustrious acting career.

Daryl Ray Carliles: Congratulations also go out to Daryl,

Newsletter
(coming soon!)



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who was recently cast as the only male actor in "The Lesbian Bathhouse" which runs at the Looking Glass Theater in New York City.

Update: TAE Gives Back

New Charity: I have added the [Christopher and Dana Reeve Foundation](#) to my list of supported charities. This foundation is dedicated to curing spinal cord injury by funding innovative research, and improving the quality of life for people living with paralysis through grants, information and advocacy. I am proud to be able to support this wonderful organization.

Total Donations: In my first 2 months in business, I have been able to donate a total of **\$19.30** to the following charities: Animal Haven Shelter, Idealist.org, and the Christopher and Dana Reeve Foundation. It doesn't sound like much, but more important than the money is the action that 4 people have taken to make a difference in their communities. I am proud and humbled by the service of my clients.

Giving Back: I (and by extension TAE) have been invited to be a charter board member of [National Youth Theatre](#), a 3 year old company that is finally applying for non-profit status. I have been brought on because of my association with the New York theater community, my commitment to bringing theater to children, and my considerable experience organizing and managing non-profit organizations. I am thrilled to lend my skills to this organization whose mission is to (among other things) support, inspire, and encourage the youth theatre community of America.

I am honored that you have taken the time to go through this newsletter. Please let me know if you have any questions or concerns about what you have read. You can contact me at erin@theactorsenterprise.org.

Helping to make it YOUR Enterprise,

A handwritten signature in black ink.

Erin Cronican
[The Actors' Enterprise](#)
"Where Actors Make it THEIR Business"

\$5

I am committed to providing coaching that is affordable for every actor, but is also focused, fun and personally designed for each individual. That's why The Actors' Enterprise offers its coaching in multi-session packages specifically designed by the actor during a free, first time consultation.

referral discount

This allows you to get to know me and my philosophy while I get to know your specific needs.

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